COLLABORATORS

Kate Moon (<u>katemoon.com.au/</u>) is a versatile illustrator, character designer and 3D artist from Melbourne. She specialises in character work, visual development and asset production across a wide range of mediums, from animation to print. She has worked on major animated campaigns for clients such as Target, Drumstick, Honda and City of Melbourne, as well as feature film projects including Spongebob: Sponge Out of Water, Ghostbusters 2016 and Game of Thrones. She has also produced illustrated comic and editorial work for Guardian Australia, The Nib and Canary Press.

Aylie McDowall (<u>www.behance.net/ayliemcdowall</u>) is an artist, designer and illustrator who studied at the Royal College of Art (London) and at RMIT. She is an experienced book illustrator with three books already published, and has an extensive career doing design and illustration in advertising and marketing. Her career has taken her to London, Tokyo and Hong Kong and clients include Rip Curl, Issey Miyake, The MCA and Elle Magazine

Heidi Pietzner (<u>www.morebanter.com.au</u>) is Josh's manager and producer and will be coordinating the project. Heidi has managed artists in the fields of visual art, design, music, acting and comedy, which gives her the expertise to bring together different disciplines. She first worked with Aylie in Tokyo in the early 2000s at art exhibitions and on magazine publications and has been working with Josh Earl since 2019.